

СЫП ЛЕТ ЧЕРЕ МУХА СНЕГОМ...

Слова С. ЕСЕНИНА

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Музыка Н. БУДАШКИНА
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Умеренно

Ф-но *mf*

C7+ *C7* *F6* *F* *G7+*

Б *7* *Б* *Б*

G7 *Am* *F* *F6* *C*

7 *М* *Б* *Б*

Dm7 *C* *G7* *C*

М *Б* *7* *Б*

Голос

C *Dm7* *C* *Am* *Dm*

mf

Сып лет че - ре - му - ха сне - гом, зе - лень в цве -

G C C₆ C H₇ E_m A dim

- ту и ро - се. В по - ле, скло - ня - ясь к по - бе - гам,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment, showing chords and bass notes. Chords are labeled G, C, C6, C, H7, Em, and A dim. The piano part includes a bass line with notes and some chord symbols like B and M.

G D₇ G₇ C₇₊ C₇ F₆

хо - дят гра - чи в по - ло - се. Ник - нут шел - ко - вы - е тра -

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment features chords G, D7, G7, C7+, C7, and F6. The bass line includes a 7th fret fingering and a B chord.

F G₇₊ G₇ A_m F F₆

- вы, пах - нет смо - ли - стой сос - ной. Ой вы, лу - га и дуб -

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment features chords F, G7+, G7, Am, F, and F6. The bass line includes a 7th fret fingering and a B chord.

A_m D_m C G₆ D_m G₆ | 1. C | 2. C G₇

- ра - вы, - я о - дур - ма - нен вес - ной. // - ю.

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment features chords Am, Dm, C, G6, Dm, G6, C, and G7. The system ends with a double bar line and a first ending/second ending notation. The bass line includes a 7th fret fingering and a B chord.

f C7+ C7 F6 F G7+ G7 Am

Сыпь ты, че_ ре_ му_ ха, сне - гом, пой_ те вы, пта_ хи в ле_ су.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and features a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above the staff are C7+, C7, F6, F, G7+, G7, and Am. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include a forte (*f*) marking.

F F6 Am7 Dm7 C G7/6 C

По по_ лю зы_ би_ стым бе - гом пе_ ной я цвет раз_ не_ су.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above the staff are F, F6, Am7, Dm7, C, G7/6, and C. The piano accompaniment continues with similar harmonic support, including chords marked with Cyrillic letters Б, М, and 7. Dynamics include a forte (*f*) marking.

Сыплет черемуха снегом,
 Зелень в цвету и росе.
 В поле, склоняясь к побегам,
 Ходят грачи в полосе.
 Никнут шелковые травы,
 Пахнет смолистой сосной.
 Ой вы, луга и дубравы,
 Я одурманен весной.

Радуют тайные вести,
 Светятся в душу мою.
 Думаю я о невесте,
 Только о ней лишь пою.
 Сыпь ты, черемуха, снегом,
 Пойте вы, птахи, в лесу.
 По полю зыбистым бегом
 Пенной я цвет разнесу.